

Bolton Music Service
CPD for Primary and Secondary
Music Teachers and
Practitioners
2019/20

Dear Colleague

Please find enclosed our CPD offer for Primary and Secondary Music Teachers and Practitioners for the academic year 2019/2020. All workshops will be led by highly skilled music specialists and classroom practitioners from Bolton Music Service and our partners. The sessions are suitable for all classroom teachers and music practitioners, regardless of knowledge or experience. The focus this academic year is on bringing together music teachers and practitioners, sharing common aims and objectives.

A separate arrangement to deliver bespoke CPD in your school or setting can also be organised.

On offer this year are:

- **3 x Primary Music Network Meetings in Bolton.**
- **3 x Primary Music Network Meetings in Blackburn with Darwen.**
- **3 x Secondary Music Network Meetings.**
- **3 x Early Years Music Network Meetings in Bolton.**
- **3 x Early Years Music Network Meetings in Blackburn with Darwen.**
- **2 x CPD Sessions – ‘ipads and Garage Band’ and ‘Ways into Workshops.’**
- **3 x Greater Manchester Music Hub Training, focussing on ‘Singing in The Classroom.’**

To book on any of the CPD sessions, then please visit the Bolton Music Service page at www.gmmusiclub.co.uk

If you have any further questions then please do not hesitate to contact me.

Thank you

Stuart Hazelton

Assistant Head, Bolton Music Service

stuart.hazelton@bolton.gov.uk

01204 333533



Primary Music Network Meetings

Who is it for? Primary Music Co-ordinators and practitioners and all teachers involved in delivering the music curriculum in primary schools

Bolton

1. **Thursday**, 26th September 2019, 4pm – 5:30pm at Mere Hall.
2. **Thursday**, 5th March 2020, 4pm – 5:30pm at Mere Hall.
3. **Thursday**, 11th June 2020, 4pm – 5:30pm at Mere Hall.

Blackburn with Darwen

1. **Wednesday**, 2nd October 2019, 4pm- 5:30pm at Witton CLC, Buncer Lane, Blackburn BB2 6TD.
2. **Wednesday**, 29th January 2020, 4pm – 5:30pm at Witton CLC, Buncer Lane, Blackburn BB2 6TD.
3. **Wednesday**, 24th June 2020 4pm – 5:30pm at Witton CLC, Buncer Lane, Blackburn BB2 6TD.

Presenters: All sessions will be led by highly skilled music specialists and classroom practitioners from Bolton Music Service and our partners. For further information, please contact Angela Caswell angela.caswell@bolton.gov.uk

Cost: Free of charge

These sessions will include:

- Sharing resources, including songs, games and warm-ups.
- Developing a progression of skills from Reception to Year 6.
- Developing assessment materials.
- Ideas for teaching musical notation.
- Support for Music Coordinators in developing musical provision and opportunities.
- Updates on local and national initiatives.
- Information about local events.
- Discussing and sharing ideas and resources for events and performances throughout the year.
- Discussion forum.

A bespoke training package for your Primary School can also be arranged. Please contact Angela Caswell angela.caswell@bolton.gov.uk





Early Years Music Network Meetings

Who is it for? Early Years practitioners, teachers, and childminders working in nurseries, schools, children's centres and childcare settings

Blackburn with Darwen

1. **Monday**, 30th September 2019, 3.45pm – 5:30pm at Livsey Children's Centre, Andrew Close, Blackburn BB2 4NU
2. **Monday**, 10th February 2020, 6.30 – 8:30pm – Witton CLC, Buncer lane, Blackburn BB2 6TD
3. **Monday**, 11th May 2020, 3.45pm – 5:30pm – Venue TBC

Bolton

1. **Monday**, 14th October 2019, 3.45pm- 5:30pm, at Mere Hall
2. **Monday**, 23rd March 2020, 3:45 – 5:30, at Mere Hall
3. **Monday**, 15th June 2020, 3.45pm – 5.30pm, at Mere Hall

Presenters: All sessions will be led by skilled early years music specialists from Bolton Music Service and our partners. They will include practical activities and will explore strategies for supporting non-specialist music practitioners to use a range of musical activities and approaches in their delivery.

Cost: Free of charge

These sessions will include:

- Sharing resources, including songs, and looking at the many ways that songs can initiate different musical activities.
- Discussing and sharing activities and approaches that have worked well in different aspects of Early Years provision: whole group activity, targeted support, continuous provision, outdoor areas and music bags. Please bring any of your own ideas and resources that you would like to share.
- Sharing ideas on how to support the progression of musical skills with very young children.
- Looking at ways to support non-specialist practitioners to use music activities.
- Discussing how music activity can support the wider development of children in areas such as language, attention and listening and development of coordination and motor skills.
- Sharing current research and where to access online support.
- Any other issues relevant to delivering music activity in early years settings.





Secondary Music Network Meetings


Who is it for?	All Secondary School Music Teachers
Dates	Meetings will be organised throughout the year. Please contact Daniel Chandler daniel.chandler@bolton.gov.uk for further information.
Cost:	Free of charge

These sessions will include:

Secondary Network Meetings are useful forums where music teachers can share good practice, introduce new ideas and discuss the important developments that are happening in music education. Meetings are hosted by different Bolton secondary schools, and more information will be available about each location from September.





<p>Session 1 Tuesday 19th November 2019 Overview, looping and sampling 4pm – 5pm Cost: Free of Charge</p> <p>Venue: Mere Hall</p> <p>Session 2 Individual session in your school, time/day/cost to be arranged</p>	<h3 style="text-align: center;">‘iPads and Garage Band. A Practical Approach’</h3> <p><i>Please note that you will be required to bring an ipad and headphones and a full version of the Garage Band software to this session.</i></p> <ul style="list-style-type: none">• Working with Garage Band software.• Creating loops.• Composing and sampling using Garage Band.• Other music software/apps.• Aimed at KS2, although can be adapted for KS1.• An exemplar SOW and lesson plans will be available.
<p>Dates to be confirmed. Please email music.service@bolton.gov.uk in order to register for updates.</p> <p>Cost: Free of charge. Funded by the National Foundation for Youth Music as part of the Bolton Music Service Soundtracks Project.</p> <p></p>	<h3 style="text-align: center;">‘Ways into Workshops’</h3> <p>These sessions are suitable for musicians looking to develop their experience in community settings/youth centres, for teachers, and for youth workers wanting to develop their music offer.</p> <p>A series of 4 half day training workshops for musicians, music leaders and youth workers with a focus on delivering sessions for young people in youth centres and community settings.</p> <p>Each workshop will look at the many aspects of delivering workshops for young people with a particular focus on ages 11-19. The sessions will work on developing clarity and understanding of community music and cover nuts and bolts ideas about activities which might take place in workshops.</p> <p>We will look at supporting young people to develop some basic practical skills in different musical disciplines and look at workshop structures, group dynamics, organisation of equipment and group management. We will look for creative ways to help groups and individuals develop confidence, aspiration and new musical ideas.</p> <p>Each workshop will have a different focus:</p> <ul style="list-style-type: none">• A session focussed on new music leaders from age 16 (or in year 11) to 25.• Approaches to facilitating skill progression for bands with some musical experience.• Songwriting and creating original material.• How to approach planning and ideas for workshop content for working with a group with a mix of skill levels and musical understanding.





Greater Manchester Hub Training **SINGING IN THE CLASSROOM**

Singing in the Classroom - Songs of Home

Exploring World Song in KS2 with Stuart Overington

Thursday 14th November 2019

17:00 – 19:00

Cost: £45. Visit: <http://gmmusicHub.co.uk/training-development>

The Voices Foundation is an award-winning national charity whose mission is to improve musical, educational and personal outcomes for children and young people through singing. To mark its 25th Anniversary, Voices published a collection of folk songs from around the world, including the Song of Until, a specially commissioned folk song for our times by award-winning composer David Bruce. This workshop will guide teachers through the resource and support them in using these songs in the classroom straight away.

The Songs of Home workshop will be led by Stuart Overington, an accomplished conductor, vocal animato and composer working between Manchester and London. Having trained as a singer and conductor at the Royal Northern College of Music, Stuart is known for his engaging, informative and inclusive style and is recognised as a leader in the field of singing with children and young people.

Location: Hallé at St Michael's, 40 George Leigh Street, Ancoats, Manchester M4 5DG

Singing in the Classroom - Marvellous Maths

Using singing to develop maths and spatial reasoning in KS1 & EYFS

Thursday 12th March 2020

17:00 – 19:00

Cost: £45. Visit: <http://gmmusicHub.co.uk/training-development>

There is strong evidence to show the positive impact that active engagement with music can have on spatial reasoning. There also seems to be a strong relation between visuospatial reasoning and mathematical abilities. Research carried out by Out of the Ark Music (A Singing School Is A Successful School — 2017) showed a statistically significant difference in the percentage of correct mathematical responses following the implementation of the programme. This workshop, aimed at both specialist and non-specialist musicians, is an essential guide to using music and singing to develop spatial reasoning and maths when teaching children aged 3 — 7. You will receive clear guidance on:

- A comprehensive guide to using music to enhance the teaching and learning of maths and spatial reasoning.
- A clear focus on how engagement in rhythmic activities aids mathematical development.
- Reinforcing how music can be used to help teach specific mathematical concepts.
- Developing a creative approach to teaching mathematics.

Location: Hallé at St Michael's, 40 George Leigh Street, Ancoats, Manchester M4 5DG





Singing in the Classroom - Beatboxing and Body Percussion

Introducing beatboxing in Upper KS2 & KS3 with Faz Shah

Thursday 30th April 2020

17:00 – 19:00

Cost: £45. Visit: <http://gmmusiclub.co.uk/training-development>

Faz Shah has performed around the world, on the BBC, YouTube, and has released songs on iTunes and Spotify. He has toured his original piece of Musical Mime theatre 'The Awakening' in 2019 to UK audiences and has delivered training courses to teachers internationally and across the UK, as well as leading projects in schools. He became first person in the North West to achieve the Gold Arts Award.

This course is for all Upper KS2 & KS3 teachers who are interested in developing techniques to get pupils started in beatboxing. Faz Shah will lead you through an engaging session exploring body percussion & beatboxing and how to layer sections, basic core rhythms and facilitation techniques to nurture creativity from a whole class.

Location: Hallé at St Michael's, 40 George Leigh Street, Ancoats, Manchester M4 5DG

