



GETTING STARTED AND UNDERSTANDING BANDLAB

For beginners - face to face or online. Ideal device - desktop or laptop computer. ✓

Starting point - Best place to start for those who are new to Bandlab. ✓

Create a Bandlab account & begin to understand the project editor.

- Set up a Bandlab account using your email account.
- Create a username and explore your Bandlab account.
- Begin creating a project.

What we did...

- Created a Bandlab account using our email address and when prompted, created a unique username.
- We chose a profile that suited us, choosing from artist, social musician or #1 fan and described ourselves by clicking the relevant choices (guitarist, keyboard, beat maker etc)
- We then chose our favourite genres of music and discussed some of the ones we hadn't heard of.
- We explored the Bandlab profile and feed page and learnt that pressing the red create button would launch the project editor. This is where we create our music.
- We chose to 'browse loops' when prompted and begun listening to the loop packs. These appeared on the right hand side of the screen.
- We started to learn about parts of the project editor. The transport bar, the tempo (speed), metronome, project title and master volume.

Challenges...

- Remembering all the steps to begin creating a project.
- Learning parts of the project editor and remembering what they do.

Success stories...

- Becoming familiar with the Bandlab project editor.
- Finding loop packs that are my preferred genre of music.
- Building my Bandlab profile to suit my tastes in music and to begin my journey as an artist.

Now try... 'Understanding the timeline in a digital audio workstation.' ✓